

An abstract painting featuring a rich palette of colors including yellow, orange, red, green, blue, and purple. The brushstrokes are thick and expressive, creating a sense of movement and depth. The composition is dense and layered, with various textures and colors blending together. The overall effect is one of intense energy and emotional resonance.

**Exhibiting
at the
Parliament
of NSW**



Exhibiting at Parliament House

The Parliament of New South Wales is a prominent public venue in the central business district of Sydney that attracts thousands of visitors each year. Its high profile and expansive exhibition space – the Fountain Court – joins the heritage façade of the building to the modern offices behind.

The exhibition walls, including the Reconciliation Wall, are available for non-political exhibitions of a high curatorial and artistic standard. Exhibitors are welcome to utilise Parliament’s in-house catering and events facilities to hold launch events or similar to coincide with their exhibition.

COVER

Alejandra Sieder *Behind the Air* (Detail)

ABOVE

Matt Teague, founder of Feather & Birch Photography
Fountain Court, King Wood Mallesons ATSI Art Award 2018



The venue

The Fountain Court exhibition space is located in the main thoroughfare of Parliament. The space is designed to display high curatorial, non-political wall-mounted artworks.

The space is open to the public from Monday to Friday between 9.00 am and 5.00 pm. Visitors attending functions and meetings also view artworks displayed in the space outside of these hours.

The exhibition space is offered with no fee incurred by exhibitors.

Who can apply to exhibit in the Fountain Court

The Parliament welcomes exhibitions that have some connection to either the Parliament or communities within the state, including regional artists, Aboriginal artists, consulates, art by ethnic communities within New South Wales and charitable or not-for-profit organisations.

Approved exhibitions will be displayed for a period of one month.



The Reconciliation Wall

The Reconciliation Wall is located in the Fountain Court and reflects the Parliament's commitment to reconciliation with Aboriginal and Torres Strait Islander people.

Aboriginal and Torres Strait Islander organisations and artists, including artist groups and collectives, are encouraged to apply to exhibit their art on the Reconciliation Wall.

The Reconciliation Wall is also used from time to time to exhibit the Parliament's own Aboriginal art collection, which includes the winners of the *Parliament of New South Wales Aboriginal Art Prize*.

LEFT TO RIGHT

Judy Thistleton-Martin

Winner of the Head On Art Prize 2019

Teena McCarthy *Kopi in the Mourning*

Winner of the King Wood Mallesons ATSI Art Award 2018



How to apply

For more information,
contact the Usher of the Black Rod
☎ 02 9230 3556
✉ blackrod@parliament.nsw.gov.au
www.parliament.nsw.gov.au

The Parliament of New South Wales acknowledges the traditional owners of this land, the Gadigal people of the Eora nation.

